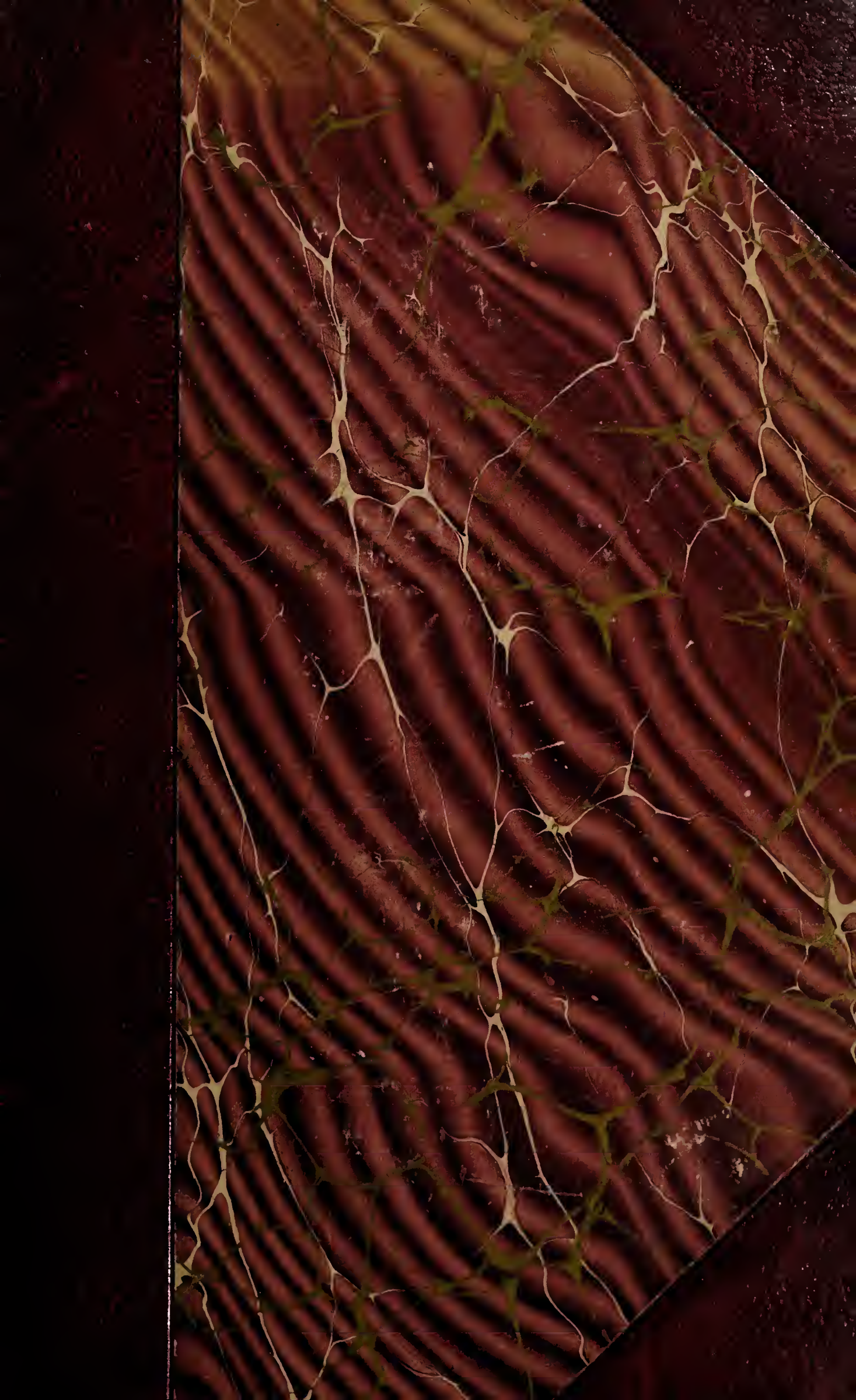

121.
1898
June 20
LOCH

CATALOGUE

OF

THE VALUABLE COLLECTION OF

ENGRAVINGS

OF THE

Early English School

FORMED BY

HENRY HOWARD, ESQ.

Of Lancaster Terrace, Regent's Park,

Who is giving up his residence:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, JUNE 20, 1898,

AND FOLLOWING DAY,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

7644-371 Lyb. 56-59

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On MONDAY, JUNE 20, 1898,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS—*Framed.*

2 . 6	1	Small ovals, after Cipriani, &c.	4	Glen
2 . 0	2	The Same, after A. Kauffman, &c.—*one in colours*	5	Scott
1 . 0	3	Cupids; &c., after Bartolozzi	4	W. Smith
5 . 0	4	After Cipriani, &c.—*ovals*	4	Flower
2 . 0	5	After A. Kauffman, Cosway, &c.—*ovals*	4	Sutton
5 . 0	6	Cupids; &c.—*ovals—some on satin*	6	Do
8 . 0	7	Small ovals—*one in colours*	4	Glen
16	8	Mrs. Russell Manners, after Stroeckling, by R. Cooper		Lauser
10/-	9	Love Unveiled, after Cipriani, by Ryder—*proof*		Scott
2 . 6	10	Kean as "Richard III.," after Dance, by W. Dickinson		Henson

7. 0. 0	11	Miss Farren, after Downman, by P. W. Tomkins—*oval*	Gibble
1. 8. 0	12	The Favourité of Bacchus	A B Dam
4. 0. 0	13	Mrs. Pope as "Juliet," after Shee, by W. Ward—*proof*	Nosed
9. 0. 0	14	The Princesses Augusta, Elizabeth, Sophia, &c., after Ramberg, by Ward	4 Jack to
1. 15. 0	15	The Frail Sisters, after J. R. Smith, by J. Hogg	Do
5. 5. 0	16	The Rocking Horse, by J. Ward—*proof*	Do
6. 10. 0	17	Miss Holman and Miss Brunton, after Brown, by T. Park	J Lons
	18	Breaking Cover; and The Death of the Fox, after Gilpin, by J. Scott	
2. 15. 0	19	Gipsies Stealing a Child; and The Child Restored	2 Do
2. 2. 0	20	Rural Employment, after Russell, by Tomkins	W Ebm
10/-	21	Cottage Girl, after Gainsborough, by Whessell	J Green
3. 5. 0	22	The Duke of Buckingham, after Vandyck, by McArdell	Do Va
8. 8. 0	23	Lord Nelson, after Abbott, by Barnard	C Bruc
3. 15. 0	24	Alexis and Daphne, by W. Platt; and Evening, after Hamilton	2 Dan
1. 8. 0	25	Rural Innocence, after S. Harding	Do
8. 18. 6	26	A St. James' and a St. Giles' Beauty, after Benwell, by Bartolozzi—*in red*	2 Flo
4. 4. 0	27	The Return to Port, after Isabey, by D. Lucas—*second state*	Legg
2. 2. 0	28	Religion, after Cipriani; and Boys Fishing, after Hamilton—*ovals*	2 Wo
3. 13. 6	29	Genius and Beauty; and Prudence and Beauty, after Cipriani—*in red*	J 2 Dan
1. 10. 0	30	Children, by Whessell—*in red*	
	31	Girl of Modena; and Clara—*a pair, ovals*	2 B
2. 10. 0	32	The Milk Girl; and The Fruit Girl, after Northcote, by Gaugain	2 Pa
2. 5. 0	33	Six Cries (children)—*printed in brown*	6 Ch
4. 4. 0	34	The Fair Oysterinda, after Mercier, by Houston—*proof*	Jon

35 The Duchess of Northumberland, after Lely, by T. Watson — H Daniell

36 Miss O'Neill as "Juliet," after Dawe, by G. Maile—*in brown* — Leggatt

37 Birth of Adonis; and Phaeton's Sisters, after Bellici, by V. Green — Wooseley

38 Mrs. Wilbraham; and The Countess of Jersey, after D. Gardner, by T. Watson—*proofs* 2 — Mc Lean

39 The Duchess of Kent, after Sir G. Hayter, by S. W. Reynolds — Skinner

40 Mrs. Scott Waring and Children, after J. Russell, R.A., by C. Turner — Leggatt

41 Compassionate Children, after J. Ward, R.A., by W. Ward—*proof* — Flower

42 Rustic Felicity, by and after J. Ward—*printed in colours* — Deighton

43 Selling Rabbits; and The Companion, after ditto, by W. Ward 2 — Flower

44 Children with Beggar Boy, after Sir W. Beechey, by Wilkin—*first state* — Green

45 Gipsy Fortune Teller, after ditto, by J. Young — Leggatt

Printed in Colours.

46 Comedy; and Tragedy (J. P. Kemble and Mrs. Jordan) 2 — Parker

47 Venus; and Cupids, by Vendramini — H 2 Daniell

48 Temptation, after Ramberg, by W. Ward — Deighton

49 The Duchess of Devonshire; and Diana, after J. Nixon—*ovals, a pair* — Skinner

50 Lady in straw hat, holding a rose — Glen

51 Loading Gravel; and The Gamekeepers, after Stubbs — Flower

52 Lady Leieester, after Northeote, by W. Ward — Leggatt

53 Flirtilla; and The Lovely Brunette, by and after W. Ward—*ovals* 2 — Deighton

54 Return from the Fair; and The Labourer's Repast, after Singleton, by Meadows 2 — Leggatt

6. 15. 0 55 Reading the Will; and The Wedding Day, by C. Turner

7. 15. 0 56 The Choice, by W. Ward

6. 10. 0 57 The Four Seasons, after Pierson 4

6. 6. 0 58 Contemplation; and Solitude, by W. Ward—*a pair, ovals* 2

8. 8. 0 59 Playing Marbles; and Bob Cherry, after Hamilton 2

8. 18. 6 60 Thread the Needle; and Children Feeding Ducks, after ditto 2

11. 11. 0 61 Children Playing with a Dog; and The Companion, after Tomkins, by Bartolozzi 2

3. 10. 0 62 The Father's Delight; and The Mother's Joy, after Lodder 2

1. 14. 0 63 Scene from "The Winter's Tale," after Hamilton

By J. R. SMITH.

5. 5. 0 64 A Visit to the Grandfather, by W. Ward; and The Companion, after Northcote 2

1. 12. 0 65 The Credulous Lady and the Astrologer, by Simon

3. 5. 0 66 Watercress Girl, by Zoffany, engraved by J. R. Smith

5. 15. 6 67 Miss Carter, after J. R. Smith

29. 8. 0 68 The Promenade at Carlisle House—*second state*

3. 7. 6 69 An Evening Walk—*printed in brown*

After W. BIGG, R.A.

4. 0. 0 70 Sunday Morning; and Saturday Evening—*a pair* 2

1. 10. 0 71 Black Monday, by J. Jones

4. 15. 0 72 The Benevolent Heir; and The Rapacious Steward, by Gillbank —*a pair* 2

4. 14. 6 73 Plundering Vagrants; and The Peasant's Integrity—*ditto* 2

After W. WESTALL, R.A.

74 The Gleaners; and The Hop Pickers, by W. Ward 2
75 Girl Gathering Mushrooms, by Meadows
76 The Boar that killed Adonis, by Hall
77 The Storm—*printed in colours*
78 The Bird's Nest—*ditto*
79 Beatrice and Perdita, by Cheesman; and two others 3

After F. WHEATLEY, R.A.

80 Mrs. Wheatley, by R. Stanier
81 Haymakers Going Out; and The Cottagers' Return, by Van den Burgh 2
82 Rustic Hours: Morning; Noon; Afternoon; and Night—*a set of four* 4
83 The Disaster, by W. Ward—*open letter proof*
84 The Discovery—*oval*

After GEORGE MORLAND.

85 The Miller, by W. Ward—*before all letters*
86 The Recruit, by G. Keating—*a set of four, printed in colours*
87 Rustic Courtship, by W. Ward—*first state*
88 Milking the Cow, by James Ward—*first state*
89 Variety, by W. Ward—*printed in brown*
90 Contemplation, by W. Ward—*printed in colours*
91 St. James's Park; and A Tea Garden, by Bonnefoy—*a pair, printed in colours*
92 The Kite Entangled, by W. Ward
93 The Shepherds, by W. Ward—*proof*
94 The Horse Feeder, by J. R. Smith—*proof*

2. 2. 0 95 Corn Bin, by J. R. Smith—*proof*

14. 3. 6 96 Blind Man's Buff and Children Nutting, by W. Ward—*a pair* 2

5. 15. 6 97 Milkmaid and Cowherd, by J. R. Smith

4. 10. 0 98 Industry and Economy; and Extravagance and Idleness, by Darcis—*proofs*

5. 15. 6 99 Higglers Preparing for Market; and The Post Boy's Return, by D. Orme—*a pair* 2

7. 17. 6 100 A Visit to the Stables; and The Return to the Stables—*printed in colours* 2

6. 16. 6 101 The Ale-House Door, by W. Ward—*proof*

7. 17. 6 102 The Dram; and The Storm, by W. Ward—*a pair, proofs* 2

1. 10. 0 103 The Woodman, by Williamson—*printed in colours*

3. 15. 0 104 Rubbing Down the Post Horse, by J. R. Smith—*proof*

After J. HOPPNER, R.A.

5. 5. 0 105 Lady St. Aubyn, by W. Ward—*proof*

5. 0. 0 106 Miss Gwyn, by J. Young

1. 10. 0 107 Lady Spencer, by C. Turner—*proof, cut*

11. 11. 0 108 The Duchess of Rutland, by A. Cardon—*oval*

After R. COSWAY, R.A.

4. 0. 0 109 The Milkmaid, by J. Hogg—*printed in colours*

3. 10. 0 110 Countess of Radnor, by Bonnefoy—*open letter proof*

1. 15. 0 111 Viscountess Bulkeley, by Bartolozzi

1. 6. 0 112 Lady Stanhope, by A. Cardon

5. 5. 0 113 Mrs. Abingdon as "Thalia," by Bartolozzi

1. 18. 0 114 The Fair Moralist and her Pupil, by Bartolozzi

2. 17. 6 115 The Countess of Sefton, by Dickinson—*proof, printed in red*

116 Mrs. O'Neill, by Agar—*proof*

117 Love, by T. Ryder—*circle*

118 Mrs. Merry, by A. Cardon—*proof*

119 Countess of Carrick and her Daughters (Wisdom directing Virtue and Prudence to the altar of Diana), by J. R. Smith —*rare proof*

End of First Day's Sale.

Second Day's Sale.

On TUESDAY, JUNE 21, 1898,

AT ONE O'CLOCK PRECISELY.

By BARTOLOZZI.

120 The Orange Girl, after Benwell—*proof*

121 The Muse and Flora, after Cipriani—*printed in red*

122 Crowning Bust of Shakespeare, after ditto—*in colours*

123 Psyche going to Bathe; and The Companion, after ditto—*in brown* 2

124 Serenity; and three others, after ditto—*printed in red*

125 Clytie, after Carracci—*in red, on satin*

After ANGELICA KAUFFMAN, R.A.

126 A Girl Praying—*printed in colours*

127 Lady Rushout, by T. Burke

128 Venus Breaking Cupid's Bow, by Ryland—*in red*

129 Maria, by Ryland—*printed in red*

130 Eurydice; and Cordelia, by Bartolozzi—*printed in colours* 2

131 Venus and Juno, by Ryland—*ditto*

132 Cornelia, Mother of the Gracchi—*ditto*

6. 0	133	Virgil, by Bartolozzi—*engraver's proof, printed in brown*	Lauder
7. 0	134	Judgment of Paris, by ditto—*ditto*	Eyles
10. 0	135	Cupid Binding Agalia, by Burke—*in brown*	W. Smith
12. 0	136	Cleone, by Bartolozzi—*printed in colours*	Glen

After JOHN CONSTABLE, R.A., by DAVID LUCAS.

Proofs.

1. 0	137	Constable's House, East Bergholt	Leggatt
5. 0	138	Summerland	Grego
9. 6	139	Sunset after a Shower	Leggatt
1. 0	140	Flatford	Gowden
18. 6	141	Autumnal Sunset	Leggatt
10. 0	142	Summer Morning—*touched by the artist*	Colnaghi & Co
3. 0	143	Gravel Digging, Hampstead	Grego
15. 0	144	Spring Ploughing—*before alterations*	Leggatt
10. 0	145	The Glebe Farm	Do
5. 0	146	Summer Evening	W. Ward
10. 0	147	Weymouth Bay	Leggatt
7. 6	148	Head of a Lock	Do
10. 0	149	Old Sarum	Ward
2. 6	150	West End Playing Fields	Leggatt
5. 0	151	Stoke-by-Nayland	Gowden
2. 0	152	Barges on the Stour—*touched by the artist*	Leggatt
5. 0	153	Brighton Beach	Colnaghi & Co
3. 0	154	Dell at Helmingham	White
4. 0	155	Water-mill on Stour	Leggatt
7. 6	156	Yarmouth Beach—*touched by artist*	W. Smith
16. 0	157	Hadleigh Castle	Do

5. 0. 0	158	The Mill Tail	Leggatt
3. 10. 0	159	Vignette (Hampstead Heath)	Do
4. 0. 0	160	Gillingham Mill	Do
2. 10. 0	161	Willie Lot's House	Do
3. 3. 0	162	Porch at East Bergholt	Do
5. 0. 0	163	Cottage in a Corn Field	W Smith
5. 5. 0	164	Stonehenge	Leggatt
7. 0. 0	165	Corn Field near Brighton	Do
2. 2. 0	166	Jacques and the Wounded Stag	Do
7. 10. 0	167	Arundel Mill	Colnaghi & Co
3. 5. 0	168	Windmill at Colchester	White
4. 0. 0	169	Sir Richard Steele's House	Leggatt
2. 15. 0	170	On the Orwell	W Smith
6. 0. 0	171	Hampstead: Early Morning	Leggatt
8. 18. 6	172	Opening of Waterloo Bridge—*unpublished plate*	Do
3. 3. 0	173	Salisbury Cathedral, touched by artist—*unplished plate*	Do
2. 2. 0	174	Mill near Brighton—*unpublished plate*	Ward
1. 1. 0	175	Castleacre Priory	Leggatt
14. 14. 0	176	Hampstead Heath and Bathers—*very rare, unpublished plate*	Do
2. 2. 0	177	River Stour (The White Horse)	Ward
2. 10. 0	178	Spring Ploughing—*small plate, unpublished*	Leggatt
65. 2. 0	179	The Vale of Dedham—*proof before all letters*	Bird
67. 4. 0	180	The Lock—*artist's proof*	Do
67. 4. 0	181	The Corn Field—*artist's proof*	Do
34. 13. 0	182	Salisbury Cathedral—*artist's proof*	Do
19. 19. 0	183	Hadleigh Castle—*artist's proof, 25 only printed*	Do
21. 0. 0	184	The Young Waltonians—*artist's proof*	Do

After SIR THOMAS LAWRENCE, P.R.A.

185 The Dew Branch—*proof before all letters*

186 Lady Dover and Child, by S. Cousins, R.A.—*signed proof first state*

187 Master Lambton, by S. Cousins, R.A.—*rarest state—first proof*

188 Lady Grey and Children, by S. Cousins—*second state*

189 Mrs. Stretton, by C. Turner—*first state*

190 Lady Clive, by S. Cousins—*second state*

191 Mrs. Woolf, by ditto—*second state*

192 Lady Bathurst, by ditto—*before all letters*

193 Miss Farren, by Bartolozzi—*second state*

194 Lady Burghersh, by J. Thompson

195 Sir Walter Scott, by J. H. Robinson—*proof*

196 Marchioness of Exeter, by S. W. Reynolds

197 Princess Amelia, by Bartolozzi—*printed in brown*

After G. ROMNEY.

198 Lady Hamilton as "The Seamstress," by Cheesman—*first state*

199 Mrs. Crouch, by Bartolozzi—*lettered proof*

200 L'Allegro, by G. Keating—*printed in colours*

201 Lady Hamilton as "Kate," by G. Brome—*first state*

202 The Same, as "Alope," by R. Earlom

203 The Same, as "Emma," by J. Jones—*proof, cut margin*

204 The Same, as "A Bacchante," by C. Knight

205 The Same, with scarf, by Francis Holl—*first state*

206 The Same, as "The Spinster," by Cheesman

207 The Same, as "Sensibility," by Earlom—*first state*

208 The Same, as "Cassandra," by F. Legat—*proof before title, marked second proof after etching—rare state*

209 The Same, as "Nature," by J. R. Smith—*first state with wide border*

210 The Same, in "The Birth of Shakespeare," by B. Smith—*first state*

211 The Same, as "St. Cecilia," by G. Keating—*with Romney's numbering in ink—first state*

212 The Same, as "Titania," by E. Scriven

213 Mrs. Jordan as "The Romp," by J. Ogborne—*first state*

214 Serena, by J. Jones—*second state*

After SIR JOSHUA REYNOLDS.

215 Hon. Mrs. Parker, by T. Watson—*second state*

216 Lady Cadogan, by J. Dean—*ditto*

217 Miss Campbell, by V. Green—*ditto*

218 Mrs. Abington as "Roxalana," by J. K. Sherwin—*third state*

219 Mrs. Robinson, by W. Dickinson

220 Lady Sarah Bunbury, sacrificing to the Graces, by E. Fisher—*second state*

221 Miss Polly Kennedy, by T. Watson—*second state*

222 Lady Charles Spencer, by Finlayson—*third state*

223 Hon. Miss Bingham; and Countess Spencer, by Bartolozzi—*proofs*

224 Duchess of Cumberland, by J. Watson—*before all letters*

225 Lady Caroline Price, by John Jones—*second state*

226 Lady Hamilton, by J. R. Smith—*brilliant proof, in brown*

227 Duchess of Devonshire and Child, by G. Keating—*third state*

228 Cymon and Iphigenia, by W. Geller—*printed in brown*

229 The Misses Hornecks, by S. Cousins, R.A.—*signed proof*

230 Mrs. Hope, by C. H. Hodges—*proof before letters*

231 A Snake in the Grass, by S. Cousins—*signed proof*

232 Lady Cockburn and Children, by C. Wilkin

233 Mrs. Sheridan as "St. Cecilia," by T. Watson—*printed in colours*

234 Puck, by Schiavonetti

235 The Countess of Kildare, by McArdell

FINIS.

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